

FestRibAlt 2022

BARROCOS BIZARROS – VII edition. FestRibAlt2022

Ahotsa eta Corputza

Call for the selection of works by young composers within the 6th edition of the Ribera Alta Baroque Music Festival (FestRibAlt):

“BarrocOS Bizarros” is an initiative included among the activities of the Festival and was born with the aim of bringing the music of the so-called Baroque period to all audiences, but encouraging the presence of young composers in order to help boost their artistic careers. At the same time, it aims to encourage a multidisciplinary meeting, where consolidated musical groups and young talents share their creative proposals.

The call is open to all composers of any nationality who may submit to this call with a single work. The work presented must be original, unpublished, not have been the result of a paid commission or awarded in any other competition, not have been previously performed in concert or public event (not even any of its parts - if it has-), neither with the current title nor with any other, nor retransmitted by any means of diffusion.

The works must be written for one of the two options:

Option 1: **Countertenor** solo

Option 2: **Countertenor and Continuo**

What is a Countertenor?

The countertenor voice is a male voice that is supported by an extension of the head register. It is higher than the tenor voice, located in the register of the contralto.

The sound emitted by a Countertenor is due to the high position of the larynx and the work on the high frequencies of the biphasic register. From the timbre point of view, it is located between the soprano and the female contralto. It has a clear and penetrating spectrum, endowed with a delicate instrumental purity.

Conditions

The works presented must have a duration of between 3 and 5 minutes (maximum). Those that do not comply with the stipulated duration will be disqualified. All composers must be over 16 years of age and under 35 years of age during the duration of the festival (born between October 1, 1987, and June 1, 2006).

The selection will be in charge of a qualified jury and the management of FestRibAlt. A single prize of 1,000 euros is established, subject to the current tax withholding, and except for reasons of force majeure that prevent it, the premiere of the work in concert will take place within the framework of the FestRibAlt. The contest prize may not be declared void if five or more compositions participate in the contest.

The absolute premiere of the award-winning work will take place during the 2022 edition of the festival, which reserves the right to choose the performers who will offer their first audition. The author of the winning work obligatorily commits to include in any publicity about it, as well as in all recordings, editions and programs that include the interpretation of the work the following inscription: Prize of the "Barrocos Bizarros - VII edition" FestRibAlt 2022.

The property rights will remain in the possession of the author of the work. If the submitted work incorporates musical fragments or texts of ownership other than that of

the author of the work (except when they are made by way of citation, under the terms of article 32 of the Spanish Intellectual Property Law), those fragments or texts must appear written in the score and the materials, as well as the corresponding permits, which must be accredited. In all cases, any responsibility will fall fully on the authors. FestRibAlt disclaims any liability arising from plagiarism or any other violation of current legislation on intellectual property in Spain, in which the participants may incur with their works.

Participation in this call implies unconditional acceptance of these rules, being the jury's decision unappealable. The interpretation of the bases will be the exclusive competence of the jury.

Application:

All the necessary documentation to participate in this call will be sent by email, indicating in the subject “**Barrocos Bizarros - VII Edition**” **FestRibAlt2022** to the email address: festribalt@festribalt.com.

The following files, identified in this way, will be attached to the email: BB2021-motto-x.

1. **BB2022-motto-general:** This file will contain the general score in perfectly legible PDF format, with a motto or pseudonym chosen by the author as the only identifying information, in order to preserve the composer's anonymity.
2. **BB2022-motto-info:** This file, in PDF format, will include the title of the work and the motto or pseudonym, the name, surname, address, email, contact telephone number, photocopy of the national identity document or passport, photograph and brief curriculum of the author, as well as any other information that the composer considers relevant.
3. **BB2022-motto-declaration:** This file in PDF format will include a signed declaration that

will specify the title of the work and the motto or pseudonym chosen by the composer, in which it is stated that the work presented is original by the author and unpublished, it has not been the result of a paid commission or awarded in another contest, it has not been previously performed in a concert or public event, not even any of its parts (if they exist), neither with the current title nor with any other, nor broadcast by any means of diffusion.

4. **BB2022-motto-Countertenor:** If Option 1 is chosen, the file will contain the score for Countertenor solo in perfectly readable PDF format and correctly prepared to be interpreted without reading problems, with a motto or pseudonym chosen by the author as unique identifying information, in order to preserve the composer's anonymity.

5. **BB2022-motto-BC:** If Option 2 is chosen, the file will contain the scores of the Countertenor and continuo in perfectly legible PDF format and correctly prepared to be interpreted without reading problems, with a motto or pseudonym chosen by the author as the only identifying information, in order to preserve the composer's anonymity.

6. **BB2022-motto-audio:** Although its presentation is not mandatory, the inclusion of a file in audio or midi format of the work will be positively valued, with the motto or pseudonym chosen by the author as the only identifying information, in order to preserve the anonymity of the composer.

FestRibAlt will respond to the same email confirming receipt of the material. The non-presentation of any of the files 1-4 or 5 will suppose the disqualification of Barrocos Bizarros 2022.

Deadline:

Wednesday, September 15, 2022, until 2:00 p.m. Spain time CEST.

Where to apply:

- By sending an email to festribalt@festribalt.com

Selection result:

Wednesday, September 22, 2022, by email and on our social networks.

Info:

For any clarification and additional information, visit www.festribalt.com or www.novaluxartean.com or contact us at festribalt@festribalt.com.